

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: KONZAL, JOSEPH MEDIA: SCULPTURE

DATE AND PLACE OF BIRTH: NOV. 5, 1905 MILWAUKEE, WISCONSIN

ART TRAINING - Schools, Scholarships, etc;

BEAUX ARTS INSTITUTE OF DESIGN, 1930-31
ART STUDENTS LEAGUE OF N.Y., 1926-1930 MAX WEBER BOARDMAN ROBINSON WALT KUHN
MONITOR SCHOLARSHIP 1928-29 ROBERT LAURENT CLASS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: BROOKLYN MUSEUM BIENNIALS: 1950, 52, 54, 56;
MUSEUM OF MODERN ART "RECENT SCULPTURE, USA" 1959; GALERIE CLAUDE BERNARD "SELECTED AMERICAN SCULPTORS" 1960, 63, 65, 67-70;
BERTHA SCHAEFER, N.Y.C. ONE MAN SHOWS: 1960, 63, 65, 67-70;
CARNEGIE INTERNATIONAL, PITTSBURGH, PA.; NEWARK MUSEUM, 1961, 1964
WHITNEY MUS. OF AM. ART "GEOMETRIC ABSTRACTION IN AMERICA" (TRI-ENNIALS)
NEW JERSEY STATE MUSEUM, TRENTON, N.J. 1964, 1966, 1968 (HEMIS-FAIR 1968, PENNSYLVANIA ACADEMY 1964-66 SAN ANTONIO, TEXAS;
COLLECTIONS WHICH NOW INCLUDE YOUR WORK: WHITNEY MUS. ANNUALS: 1960-61, 1962-63, 1964-65, 1966-67, 1968, 69
THE TATE GALLERY LONDON (GIFT OF JOS. SHULMAN)
SHELDON MEMORIAL ART GALLERY, LINCOLN, NEB., 1970
ETC.; KENT STATE UNIVERSITY ONE-MAN SHOW, 1971
WHITNEY MUSEUM OF AM. ART
NEW SCHOOL FOR SOCIAL RESEARCH, N.Y.C.
HOWARD AND JEAN LIPMAN COLLECTION, WHITNEY MUS.; NEW JERSEY STATE MUSEUM;

AWARDS: UNION CARBIDE; J. WALTER THOMPSON, N.Y.
GROENINGHIM FELLOWSHIP FOR CREATIVE WORK IN SCULPTURE, 1965-66
\$5000.00 AWARD J.F. KENNEDY MEMORIAL CULTURAL CTR., (CLOSED COMPETITION, NASSAU COUNTY COURT HOUSE)
STORM KING ART CTR. MOUNTAIN, N.Y. - VILLE
SUSAN MORSE HILLIS COLLECTION, CONN.
MAX WASSERMAN COLLECTION

PRESENT POSITION: ASSISTANT PROFESSOR, KENT STATE UNIVERSITY, KENT, OHIO 44242

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Director of the May Show

Bertha Schaefer Gallery
41 East 57th Street
New York 10022
PLaza 5-3330

April 6 - 24, 1971

JOSEPH KONZAL, NEW WORK IN BRONZE AND OTHER MEDIA

One-man Exhibitions: Bertha Schaefer Gallery, 1967, 1965, 1963, 1960
Adelphi College, 1965

Major Group Exhibitions: Albright-Knox Art Gallery, 1971
Philadelphia Art Alliance, Dec. 1970
Sheldon Memorial Art Gallery, 1970
Hartford Art School, Conn., 1969
Bertha Schaefer Gallery, 1958-69
Fed. of Modern Painters & Sculptors, 1960-69
Whitney Museum of American Art, Annual,
1968-69, 1966-67, 1964-65, 1962-63, 1960-61
Sculptors Guild, 1942-69
Hemisfair '68, San Antonio, Texas, 1968
Newark Mus., "Cool Art: Abstraction Today," 1968
Aldrich Mus. of Contemporary Art, "Cool Art" 1968
Museum of Modern Art, Art Lending, 1967-68
Columbus Gallery of Art, Lending, 1967-68
New Jersey State Museum, 1967, 1965
Westmoreland County Museum of Art, 1966
Pennsylvania Academy Annual, 1966, 1964
Newark Museum Triennial, 1964, 1961
Wadsworth Atheneum, Conn., 1964, 1961
Silvermine Guild, 1963, 1960
Whitney Museum, "Geometric Abstraction in America," 1962
Institute of Contemporary Art, Boston, 1962
Dayton Art Institute, 1962, 1961
Brooklyn Museum, 1962, 1960
Carnegie International, Pittsburgh, 1961
New School for Social Research, "Organism & Mechanism,"
1961
University of Nebraska Annual, 1961
Galerie Claude Bernard, Paris, "Selected American
Sculpture," 1960
Baltimore Museum, 1960, 1957
Museum of Modern Art, NY, "Recent Sculpture:USA"
Cincinnati Museum, Contemporary Art Ctr., 1958
Riverside Museum, "Fourteen Sculptors," 1958
Others

Public Collections: Whitney Museum of American Art
The Tate Gallery, London, gift of Joseph Shulman
The New School for Social Research, N.Y.
The Howard and Jean Lipman Collection,
Whitney Museum of American Art
Garcia Corporation
R. H. Macy and Company, N.Y.
Union Carbide, N.Y.
New Jersey State Museum
J. Walter Thompson Company, N.Y.
Susan Morse Hilles, Conn.
Max Wasserman Collection, Boston

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

May '75

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Joseph Konzal

DATE AND PLACE OF BIRTH:

Milwaukee, Wisconsin, Nov. 15, 1905

PRIMARY MEDIA

Wood; Metals; Paper

ART TRAINING - Schools, Scholarships, etc.:

Art Students' League, N.Y.C.

Beaux Arts Inst., N.Y.C.

Exhibited at:

Chicago Art Institute 1938 (stone carving)
10th Street Co-ops, NYC; Tanager & Brata
Gals. 1958-60

Museum of Modern Art, NYC "Recent Sculp.
USA" 1959 (bronze)

Whitney Museum of American Art, NYC
"Annuals" 1948; '60; '62; '64; '68 (welded
steel, bronze)

"Geometric Abstraction in American Art"
1962 (steel)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Large scale sculpture on extended
loan:

New School for Social Research

Grad. Center, NYC; Polyester Resin
over plywood, 1969

Canton Art Institute, Canton, Oh;

Cor-ten steel 1974

Carnegie International, Pittsburgh, 1962
(steel)

Galerie Claude Bernard, Paris, France.

"American Sculpture Invitational 1962
(bronze)

Metropolitan Museum, Tokyo, Japan,

"American Contemp. Artists" 1959

Philadelphia Museum, "Pennsylvania
Academy Annual, 1958-66

Brooklyn Museum "Biennials", NYC,
1950; '52; '54; '56; '58; '60 (wood)

Newark Museum, N.J. "Triennials" 1960;
'63; '66 (steel)

New York World's Fair, NYC, "N. Jersey
Pavilion Tercentennial 1964 (steel)

Tate Gallery, London, Eng. "Recent Ac-
quisitions" 1966 (steel)

"Hemisfair", San Antonio, Tex. large
scale work - wood

Sheldon Memorial Garden, U. of Nebraska,
Lincoln, 1970 large scale work - steel

Storm King Art Center, Mountainville, N.Y.
1971- large scale work - steel

Blossom Music Center, Cuyahoga Falls, Oh.
1972 - large scale work - wood

Canton Art Inst., Oh. Oct. 1974 - New
Work" 1971-73 aluminum, wood, steel

Bertha Schaefer Gallery, NYC, One-Man
shows: 1960; '63; '65; '67; '71

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Whitney Museum of American Art, NYC
2 sculptures

Tate Gallery, London; New School for

Social Research, NYC; Storm King Art

Center, N.Y.; New Jersey State Museum,

Trenton, NJ; Howard & Jean Lipman;

Roy R. Neuberger; Susan Morse Hillis;

AWARDS: Joseph Shulman; Mrs.

Benjamin, NYC.; American Sugar Co.; Union

Carbide; R.H. Macy etc.

AWARDS

Guggenheim Fellowship for Creative
Work in Sculpture 1965-66

PRESENT POSITION:

Assoc. Professor Kent State Univ.

School of Art - full member Grad-

uate Faculty

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

Work shown in fol. Museums: Boston,
Aldrich, Indianapolis, New Jersey State,
Cleveland, Dayton Art Inst. and others